

VOLUME 1 Edition 1

Too Many Paintings!!



WALDOBORO — Last summer, Polly and Wolfgang decided it was time for them to downsize, so they sold their roomy old farmhouse in Warren, and moved to a 6-room cottage in Waldoboro. The new house is adorable, but lacks wall space to hang the many paintings they have accumulated, so they looked for gallery space down-town. No. 9 Friendship Road was

available, and they grabbed it. No. 9 is an elegant space with a high ceiling accentuated by fine cornice work, gleaming wood floor, and white walls to take advantage of natural light flooding through the front windows. But it was in dire need of a facelift, so McGrory set about painting the facade. Wolfgang, being much taller, was the designated ladder climber to reach the high spots. The newly urethaned floor now has a dance-hall gleam, and the paintings are hung, ready for the Saturday Grand Opening on December 9th. There will also be an intriguing selection of highbrow kitsch for those in need of Christmas gift giving.

The Gallery sits in the middle of the storefront row at the crossing of Main and Jefferson Streets. It is part of the town's arts community, consisting of several other art galleries, the Soap Shop, the Historical Society and the Waldoboro Theater. In season, everyone participates in ArtWalk Waldo-boro, every second Saturday of the

month from June through October. McGrory and Wolf both paint in the style of American Realism with an emphasis on rich colors and un-usual subjects. There are charming scenes of Maine, of animals, unique portraits and enough crashing waves to keep the seascape lovers happy. McGrory paints in oils and watercolors, and occasionally works in pastel, colored pencils and various charcoals. Wolf works exclusively in acrylics, and takes his own reference photos. He has spent time at Marshall Point Light after Hurricane Hermine and then at Acadia to catch the rhythm of the waves.





ABOVE: The first task of shining up Number 9 was to slap a bit of gloss on the floor which, after a coat of poly-urethane, gleams in the morning sun's AT LEFT: The paintings begin to ap-pear along the wall, as well as a rug or two, and the desk for files and day-to-

day paperwork. The desk also doubles as the hors d'oeuvres station for open-ings and Art Walks.

Thanks! 🤇

To my dear Boo, Ar Amanda, Jeff, Pen Kirstie, Cheryl M-E



Be sure to visit: ★ Valerie Greene Studio ***** Long Winter Soap Company ★ Medomak Arts Project ★ Broad Bay Church Holiday Fair Grab a bite at Narrows Tavern ★ Jazz Concert by MOJO at BroadBay Church 6:30 pm



Wolfgang: Marshall Point after Hurricane Hermine This acrylic seascape is testament to Wolf's love of the sea. He photographed the churning surf the day after Hermine swept along the east coast. Crowds of people visited the lighthouse that day to watch the waves' action.



Polly: Port Clyde Lobster Shack Oil on gessoed panel Intrigued by the new trend toward square canvases, Polly used a photo taken by Wolf to experiment with a square composition. The use of many intersecting diagonals and rich colors guides the eye through the painting.

